


Gemeinhardt®

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TRILL CHART

A trill should always be to the next note in the key signature, unless indicated by an accidental after the trill sign (ex. *tr*♯ ).

Trill those keys indicated by red color, while covering keys indicated in black.

The chart displays 54 trills in three rows of 18. Each trill is shown with a musical staff and a corresponding flute diagram. Red dots on the flute diagrams indicate keys to be covered during the trill, while black dots indicate keys to be used. The trills are as follows:

- Row 1: C-D, C[♯]-D, D-E, D-E_b, D[♯]-E_b, E_b-F, E-F, E-F[♯], F-F[♯], F-G, F[♯]-G, F[♯]-G[♯], G-G[♯], G-A, G[♯]-A, G[♯]-A[♯], A-B.
- Row 2: A-B, A[♯]-B, B-C, B-C, B-C[♯], C-D, C-D, C[♯]-D, C[♯]-D[♯], D-E, D-E, B-C[♯], C-D, C-D, C[♯]-D, C[♯]-D[♯], D-E.
- Row 3: D-E, D[♯]-E, E-F, E-F, E-F[♯], F-G, F-G, F[♯]-G, F[♯]-G[♯], G-A, G-A, G[♯]-A, G[♯]-A[♯], A-B, A-B, A[♯]-B, B-C, B-C.